



Addition*
13. Galanzioso
(Etude d'execution transcendante d'apres F. Liszt)

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Allegretto grazioso

Measures 1-7 of the piano score. The right hand starts with a melodic line marked *m.d.* and *p*. The left hand provides a rhythmic accompaniment. Dynamic markings include *m.s.*, *mf*, and *p*. There are several *8va* markings above the right hand.

Measures 8-13 of the piano score. The right hand features a series of sixteenth-note patterns. Dynamic markings include *f* and *p*. *8va* markings are present above the right hand.

Measures 14-19 of the piano score. The right hand has a complex melodic line with triplets and sixteenth notes. Dynamic markings include *mf* and *p*. *8va* markings are present above the right hand.

Measures 20-24 of the piano score. The right hand has a dense texture with many sixteenth notes. Dynamic markings include *sf pp*, *mf*, *sf p*, *sf*, and *f*. *8va* markings are present above the right hand.

Measures 25-29 of the piano score. The right hand has a melodic line with some rests. Dynamic markings include *rit.* and *p*. *8va* markings are present above the right hand.

Measures 30-35 of the piano score. The right hand has a melodic line with some rests. Dynamic markings include *mf*. *8va* markings are present above the right hand.

36 *pp* *sempre stacc.*

43 *f* *cresc.*

50 *poco dim.* *rit.*

56 **Meno mosso (tempo rubato)**
con dolore
p

64 *poco a poco più mosso e cresc.*
pp *simile*
sempre arpeggiato

70 *a tempo*
mf
sempre legato

76 *poco a poco più mosso e cresc.*

80 *simile*

83 *poco agitato*
sf rit. *mp*
simile

88 *poco più cresc.* *f*
sempre marcato

94

100 *Più mosso*
sfz p

106

111 *f*

117 *ff* **Maestoso** *ff* *8va-1*

122 *ff*

128 *sempre ff* *più string.* *8va-1*

134 *8va-1* **Presto** *sfz p*

141 *poco più cresc.* *f*

148 *ff* *sfz* *8va-1*